



McLean Art Society

Palette

July 2022

From the president

Have a great summer and keep painting as we have a list of display opportunities for the fall for you to present and sell your art!

I am looking forward to seeing you in September.



Anna

Anna Katalina

President MAS



**JUNE WAS MEMBERSHIP
MONTH!**

Keep up with what is going on and opportunities to grow your art and your business.

Send your \$45 renewal check to Lori
to stay active

MAS in the Summer

No shows or events planned for MAS but we all are painting to have new works ready for the many display opportunities to show and sell our paintings.

MAS News & Notes

McLean Art Society

Meets every 4th Friday of the month starting again in September...see you then!

Spring Hill

One of our favorite places with easy access now planning for a show come this fall.

Dolley Madison Library: Small Treasures

A special opportunity for display and sale of small footprint artwork (max 10x12" with thin frame) in a sealed glass case. Interested?

Oak Marr Recreation Center in Oakton

A new opportunity similar to Spring Hill coming in September as a new venue for us.



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McLean Art Society Artist of the Month

THIS COULD BE YOUR PAGE!

We have had a wonderful series of *Artist of the Month* pieces that highlight the incredible talent of our members.

To become our artist of the month, register on the [website](#) for the fall through June 2023

Membership >>

Artist of the Month



Wine with Pears



Gerda Lane



Three Koi



Carol Waite



Chisty Kill



Christy with Outerbanks



Duck Donuts



Afternoon Light in Georgetown

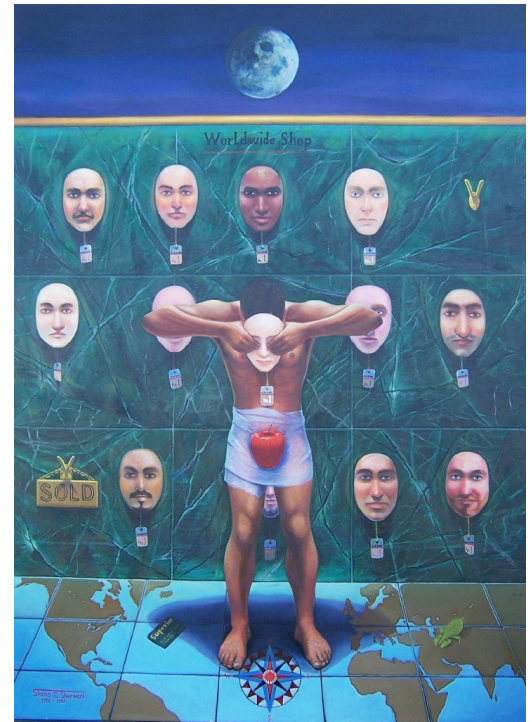


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From Shams Sherwani...new member

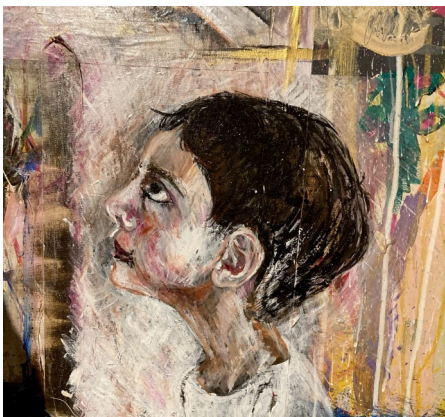
Welcome Shams!

Two paintings to start...Land of Free, oil on canvas, 60x96, \$36,000 and Faces for Sale, oil on canvas, 48x60, \$15,000.

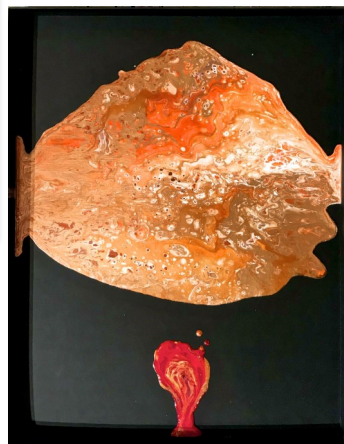


From David Euler

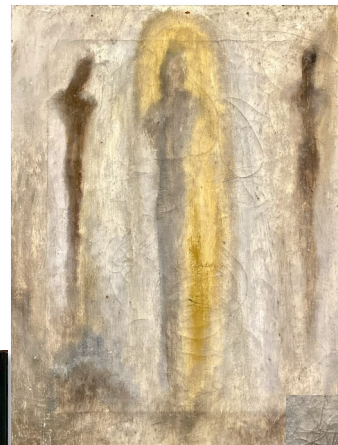
Four new pieces for his gallery.



Child Looking Up



The sun is the same in a relative way but you're older



Three Silhouettes



Gregorian Chanting



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From Alex Tolstoy

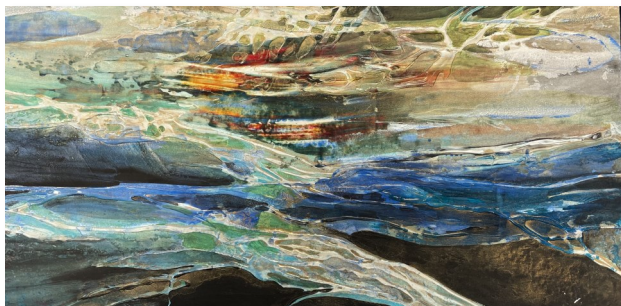
There was a live webinar on June 28th concerning watercolor painting of bamboo on crackle past on YouTube hosted by ShopKeppArty. The video is great and is available at <https://www.youtube.com/watch?v=AGc2JTHhCEg>



My painting Autumn Maple Leaves was accepted into the Associates exhibit by the American Watercolor Society (AWS). This will be online from June 7 through August 20.

From Ginnie Luster

In April I took a PVW workshop called "The Abstract Nature of Nature" taught by California artist Robbie Laird. (Ginger Sanaie was in this workshop as well). Robbie begins with a detailed sketch, often of trees or water and rocks, and develops them into textured abstracts. She uses watercolor, gouache and acrylics, with many types of mediums: gesso, fiber paste, matte medium, watercolor ground, gels, etc., built up in layers on heavy watercolor paper or illustration board. We did exercises emphasizing the elements of design and had some time to do our own experimenting. It was a lot to absorb, but I'm hoping to use some of her





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How to Make a Frame for a Painting

The frame of a painting is an extension of the art work and can add a sense of completeness as it literally “frames” the painting and directs the viewing.

I just finished a rustic painting of a cabin in the Smoky Mountains National Park and thought a finished but unpainted cedar frame would be a nice complement to the logs in the cabin.

The first step was to take two 6' cedar boards from a ceiling done years ago and rip them into four strips on my table saw and then cut them into eight pieces, two for each side and two for the top and bottom of the frame. I took the upper four pieces to my router table and with a cabinet panel bit I cut the inside edges of the frame. I also did the same to the other edge of each piece but then ripped it off with my saw so I had a narrow triangular strip for decoration (red circles). Once done I put glue on each piece, put them together and with my nail gun I fastened them together as seen in the top picture to the right.

With a frame jig I made for my table saw, I cut two 45 degree angles in the four pieces and laid them out on the table.

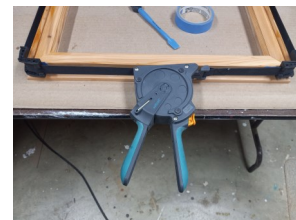
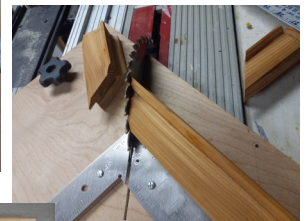
I glued each end using a glue brush where the glue doesn't stick to the brush and with the aid of a piece of blue tape I joined the edges all the way around. Next I put a frame belt and corner braces around the outside edge and tightened the belt to make a solid joint.

I knew I was going to finish the frame **after** assembly so I took a short cut on reinforcing the corners and just used my nail gun to drive two nails at 90 degree angles into each corner. There are other tools such as corner braces if all finishing takes place before assembly.

After filling the holds and touching them up with a little burnt umber, I applied the first two coats of polyurethane giving each coat two hours to dry outdoors in the sun and breeze.

When completely dry, I lightly sanded the frame using wet/dry fine sandpaper with a small bowl of water. It takes the bumps and rough spots out but does leave a white residue of the sanded polyurethane.

A damp cloth removes the white residue and after drying, a final coat of polyurethane was applied. The frame is now finished and ready for inserting the painting, dust cover, hangers and bumpers.





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How to Frame a Painting

Insert the painting face down into the back of the frame. With the use of a framing stapler, insert the metal points that secured the painting in the frame.

Next place a ring of double-sided tape around the outside of the frame about 1/4" from the edge. Cut a piece of brown wrapping paper larger than the frame and taped it to a table top. Take the frame with painting and gently set it on the paper right-side up. Push down to make firm contact between the wrapping paper and the frame.

A handy tool is the dust cover trimmer. It lets you quickly trim off the excess wrapping paper and leaves you with a neat dust cover over the back of the painting and frame.

With a small drill bit, drill the pilot holes for the hanger. Space them down between 25% and 33% of the height of the frame. Insert the screw through the hanger and attach the hanger to the frame.

The wire should pass through the hanger twice in a clove hitch like knot and then wrap around the main wire. This will prevent it from slipping and the painting falling off the wall.

Add two felt bumpers to the bottom corners of the frame to protect the wall when hanging and to keep it from sliding crooked.

The painting is now completed and ready to hang!





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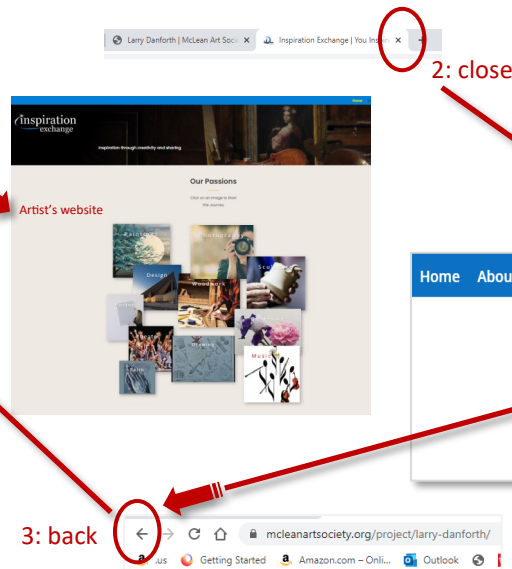
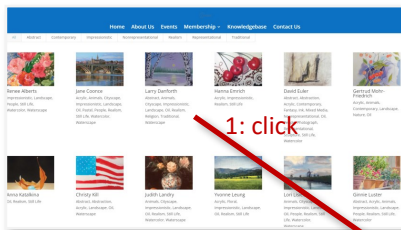
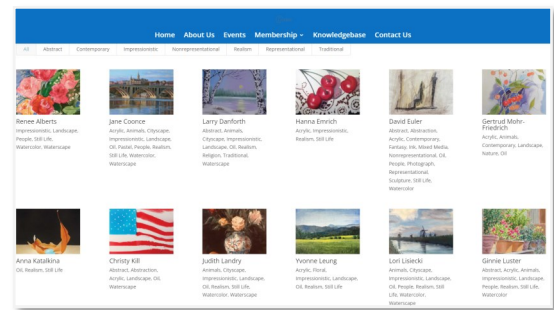
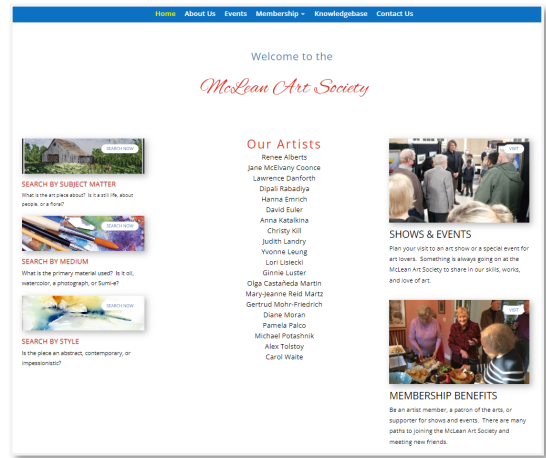
PUT YOUR OWN WEBSITE ON THE MAS WEBSITE

Keeping one website current is a never ending task. Keeping two websites current and synchronized violates a basic data fact that information kept in two places will always be different.

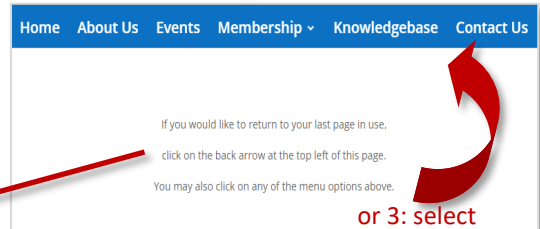
There are two ways visitors get to your personal gallery in the MAS website. One is by clicking on your name in the list in the middle of the home page and the other is by clicking on your sample painting in one of the search screens. Both take the visitor to your gallery inside the MAS website.

It is now possible to substitute your existing website for the MAS gallery. The name-list can now open your website in a new tab. When the visitor closes the tab, the MAS site is still visible and sitting on the home page.

The search pages will send the visitor to your MAS gallery but that page will now automatically bounce the visitor to your website in a new tab. When the visitor closes the tab, they are on the gallery page but can either use the back button at the top of the browser to go back into the search where they left off or click on any menu option to continue.



Try it out using Lawrence Danforth as a test and let us know if you would like this for your website!





McLean Art Society – July 2022

Our Board

MAS Executive Board

2022-2023

President – Anna Katalina

Vice President – Sandra Hill

Secretary – Carol Waite

Treasurer – Judy Landry

Chairs

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Karalkina

Hospitality – Hanna Emrich

Instagram – Anna Karalkina

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Larry Danforth

Parliamentarian – Mary Jeanne Martz

Patron's List – Yvonne Leung

Program Coordinator – Dipali Rabadiya

Publicity – Volunteer Needed!!!!

State Agent – Ginger Sanaie

Venues

Oak Marr – Margaret Raymond

Spring Hill – Carol Higgs and Carol Milton

'Westover Library – Bill and Betty Dunn

Dolley Madison Librarian – Olga Martin

MPA/TD Bank – Hanna Emrich and Vicky Wilken

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. If so, just go to www.instagram.com to sign up.

Here is a link to a YouTube video that is very helpful in getting started:

<https://m.youtube.com/watch?v=no55N1sHjT8>

FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

The Mclean Art Society Palette

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