Newsletter of the McLean Art Society

Late Summer 2021

from the co-president

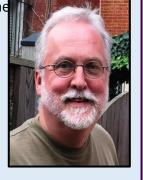
Flexibility seems to be the order of the day for the coming months. The McLean Community Center has reopened for in-person meetings, and we will return to Meeting Room C for our September 24 10am General Membership meeting. Everyone should be vaccinated. We will wear masks, and social distance as per MCC protocols. If you are not comfortable with the protocol, please do not attend. This will be a time for us to reacquaint and share thoughts on what the past 18 months have meant for our art. Each person is asked to bring two paintings and we will share as time allows. We will have bottled water and a pre-packaged snack. The fall horizon includes a number of MAS events, and we are scheduling artists for our monthly meetings either in person or by ZOOM. I want to thank Dorothy Hassan, Charlotte Potashnik, Carol Higgs, Jane Coonce, and Lori Lisiecki for their planning efforts over the summer. Jane has taken the lead in getting us organized for the McLean Project for the Arts "Artfest" on October 3 and Lori is organizing a new juried show to take place at Walker Chapel Church November 12,13,14. Both events will be discussed at the September meeting. The Fall schedule for changeovers at Spring Hill has been set and the schedule sent by Carol Higgs. I know many of you have new art works completed over the past 18 months so please email Charlotte and sign

up for "Artist of the Month" on the website!

"Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep."

Scott Adams, The Dilbert Principle

Cheers! Ray Goodrow



Calendar (for specifics, see emails)
September 21 Changeover, Spring Hill, 11am
September 24 General Membership Mtg 10am MCC
October 3 MPA Artfest, 10am-4pm
October 22 Membership Mtg & Artist
Presentation, Ally Morgan,
Zoom, 10am
November 12, 13, 14 Juried Show
November 19 Membership Mtg & Artist
Presentation, Naomi Chung

10am, www.naomichung.net



"The Magnificent Cello" Alex Tolstoy

The Palette

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October 22 Program Artist - Ally Morgan (ZOOM)

They say that grief is like an ocean wave and that those grieving are like surfers. While the waves vary in size and roughness, over time you learn how to ride them, and they become manageable. The pain becomes manageable. But how do you learn to ride these waves? In my search for my own understanding, I paint my quiet. My paintings explore my introspection, my memories and my spirituality as a way to relate to and understand the world around me. Where nature transcends into the otherworldly, my intention is to show the universal qualities of life, death and memories. In Search of Peace (2021 – Present)



McLean Art Society, Inc. 2019-2020

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Ray Goodrow, Anna Katalkina Sandra Hill Margie Bell, Vicki Doyle Judy Landry Anna Katalkina

Hanna Emrich, Lori Lisiecki Hanna Emrich Lori Lisiecki Diane Moran Ray Goodrow Mary Jeanne Martz Charlotte Potashnik Dorothy Hassan Renee Alberts Ginger Sanaie

Margaret Raymond Bill and Betty Dunn Olga Martin Hanna Emrich, Vicky Wilken Carol Waite, Elena Strunk Carol Higgs, Carol Milton Ginger Sanaie Jane Coonce Kevin Coonce Charlotte Potashnik Ginnie Luster, Vicky Wilken Images: Artwork by Ally Morgan. www.allyglowackiart.com

News and Notes

Congratulations to Jane Coonce, Vicki Doyle, Carol Waite, Sandra Hill, Tony Neville, Ginger Sanaie, and Mary Jeanne Reid Martz for work accepted in the Arlington Artist Alliance "Magic of the Ordinary" national juried show.

Alex Tolstoy received 1st place for "The Magnificent Cello" in the Artists Coalition of Fairfax summer exhibit. She also had a summer semi-solo show at the Gibson Island Gallery.

Ray Goodrow's "Saturday Morning Trucks" received "Best Watercolor" in the Art League June Landscape Show and is currently in the 58th annual Southwestern Watercolor Society show in Dallas.

Jane Podesta's photograph "Left Behind" is in the Art League August Open Exhibit til Sept. 5. the artleague.org/gallery/exhibits.

Jane Coonce received an Award of Excellence "Best Watercolor" for "Crab Feast" at the Rehoboth Art League Summer Exhibition.

The Palette

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Clockwise: "The Feminist," Charlotte Potashnik, "Florist on Rue Cler," Mike Potashnik, "On a Limb," Sandra Hill, "Saturday Morning Trucks," Ray Goodrow, "Crab Feast," Jane Coonce, "Cape Hatteras," Alex Tolstoy, "Left Behind," Jane Podesta, "Guardian of the Temple," Vicki Doyle.















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